

# NOEL VINSON

Screenwriter

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Multi-award-winning screenwriter with a passion for genre storytelling, specializing in horror, drama, and dark comedy. With a diverse portfolio of produced and unproduced works, my scripts are known for their unique characters, compelling dialogue, and engaging plots. Drawing from extensive on-set experience, I am adept at adapting to various formats, including feature films, shorts, and TV series. Eager to collaborate with fellow industry professionals to bring captivating stories to life on the big screen.

## PRODUCED WORK

### 1. [AXMO DEUS \(2020 - 2022\)](#)

- Format: Web Series (26 episodes)
- Genre: Horror
- Role: Screenwriter (15 episodes), Director (13 episodes), Producer (26 episodes)
- Production Company: Axmo Deus
- Awards & Nominations:
  - Best Web Series, Top Shorts, Top Shorts, April 2022, Winner
  - Best TV Script, Top Shorts, April 2022, Winner
  - AACTA LMAO Comedy Competition, Australian Academy of Cinema and Television Arts Awards, 2022, Winner (*ClimaxXx*)
- Notable Episodes: *ClimaxXx*, *Mute*, *Birthday*, and *Maleficio*

### 2. [JANE \(2021\)](#)

- Format: Short Film
- Genre: Horror
- Role: Screenwriter, Director, Producer
- Production Company: Dissenter Stage Entertainment
- Awards & Nominations:
  - Best Short, Stage 32 Short Film Competition, 2022, Winner
  - Best in the West & Audience Choice Award, Made in the Fest Film Festival, 2021, Winner

### 3. [DUSTERS \(2020\)](#)

- Format: Short Film
- Genre: Western
- Role: Screenwriter, Director, Producer
- Production Company: Dissenter Stage Entertainment
- Awards & Nominations:

- Best Western, Top Shorts, Top Shorts, April 2022, Winner
- Best Director, Top Shorts, April 2022, Winner
- Best Thriller, Assurdo Film Festival, April 2022, Winner
- Best Actor – Mal Kennard, AFIN Film Festival, 2020, Nominee

#### 4. THE MALICIOUS (2019)

- Format: Short Film
- Genre: Horror
- Role: Screenwriter, Director, Producer
- Production Company: Dissenter Stage Entertainment
- Awards & Nominations:
  - Panavision Audience Award, A Night of Horror International Film Festival, 2020, Winner
  - Jury Award – Best Female Performance, A Night of Horror International Film Festival, 2020, Winner
  - Best Thriller, Top Shorts, 2019, Winner

#### 5. I'M SORRY MOMMY (2017)

- Format: Short Film
- Genre: Horror
- Role: Screenwriter, Producer
- Production Company: Dissenter Stage Entertainment
- Director: Sonja Steyn
- Awards & Nominations:
  - Panavision Audience Award, A Night of Horror International Film Festival, 2017, Winner

### UNPRODUCED WORK

#### 1. THE LAST GREAT AMERICAN NOVEL (2023)

- Format: Feature Film
- Genre: Dark Comedy
- Logline: Somewhere in the future, a surreptitious operation that destroys all forms of creative block revolutionizes a struggling writer into the author of the *Great American Novel*. Unfortunately, success can sometimes cause one to literally lose their mind.
- Comps: *Severance* meets *Stranger Than Fiction*
- Status: First Draft

#### 2. THE RECLUSE (2023)

- Format: Feature Film
- Genre: Psychological Horror

- Logline: *The Recluse* is a contained horror film in which a tormented survivalist forms an uneasy alliance with a young woman seeking refuge. As they face increasingly bizarre occurrences in the world around them, their relationship spirals into a harrowing psychological and spiritual battle for survival.
- Comps: *The Witch* meets *10 Cloverfield Lane*
- Status: First Draft

### 3. LOCUST (2022)

- Format: Feature Film
- Genre: Drama
- Logline: *Locust* is a crime/drama about a recently released ex-convict and a high-end transgender escort who find connection and must navigate their pasts in order to protect one another in a story about love, loyalty and the choices that shape our lives.
- Comps: *Moonlight* meets *Drive*
- Status: Final Draft

### 4. JOE BRODY (2022)

- Format: Feature Film
- Genre: Western
- Logline: Aging stockman, Joe Brody, gets a line-riding job to protect a large Australian cattle station from squatters for the winter, only to find his own means of lodging already occupied by an Aboriginal woman and her feisty daughter.
- Comps: *The Sisters Brothers* meets *The Proposition*
- Status: First Draft

### 5. TRAP: THE CARTOON SERIES (2022)

- Format: 30-minute Animated Series
- Genre: Adult Comedy
- Logline: In 1987, during President Rudolph Runyon's re-election campaign, reformed pimp Money Mola\$es uncovers a sinister connection between a local crack house, corrupt cops, and malevolent alien overlords who pull governmental strings. Teaming up with the ragtag TRAP Team, Money and his crew must save humanity from enslavement, all while staying fly at the same time.
- Comps: *Agent Elvis* meets *The Boondocks*
- Status: Pilot First Draft

### 6. WAX/WANE (2021)

- Format: 1-hour Serial
- Genre: Horror / Drama
- Logline: Following a heart attack, mild-mannered physician Phillip Tarker and his children fall victim to a home invasion on the night of his 60th birthday. When the

assailant bites Phil before fleeing, the doctor unexpectedly develops a newfound zest for life, even if it means succumbing to much darker instincts.

- Comps: *Breaking Bad* meets *An American Werewolf in London*
- Status: Pilot First Draft

#### 7. MADAM IN EDEN (2021)

- Format: Feature Film
- Genre: Psychological Horror
- Logline: When a successful neurologist suspects his twin obstetrician brother of heinously murdering women in Le Belle Époque, Paris, his own morbid medical curiosity takes him over as he discovers that the bond between brothers can go way beyond blood.
- Comps: *Dead Ringers* meets *The Prestige*
- Status: First Draft

#### 8. AORTA (2020)

- Format: Feature Film
- Genre: Horror
- Logline: A secretive woman hires Private Eye Miles Thorne to find her missing child, who's abduction she believes to have been set up by her Philanthropist husband. But the closer Miles' investigation gets to the truth, the more the bounds of his reality begin to tear, revealing a darkness that proves the Devil was always in the details.
- Comps: *Chinatown* meets *The Exorcist*
- Status: First Draft

#### 9. WYDOW'S PEAK (FROM THE GOSPELS OF JUDAS & JACK) (2020)

- Format: 1-hour Serial Anthology Series
- Genre: Horror / Comedy
- Logline: In the first season of a seasonal anthology series that explores the 'Circle of Life,' two elderly friends, Bryan Rice and Liam O'Connell, discover that the Tantric Widow's Retreat they're attending is controlled by a coven of witches preying on attendees. Together with newfound allies, they must save the day and rekindle their sex lives.
- Comps: *The Kominsky Method* meets *American Horror Story*
- Status: Pilot First Draft

#### 10. DUSTERS (2020)

- Format: Feature Film
- Genre: Western
- Logline: Thibodeaux, a man with a bounty on his head, joins a game of high stakes poker against three strangers who bet with more than money and have plenty of time to kill over three bloody hands.

- Comps: *The Hateful Eight* meets *Black Mirror*
- Status: First Draft

### **11. END RAIN (2019)**

- Format: Feature Film
- Genre: Horror
- Logline: In a post-apocalyptic world, a father and his children search for sanctuary from demonic rainfalls that are toxic to the touch. While navigating through dystopias and escaping the saturation of maddened men, they take refuge in a house that is infested with malevolent spirits and must decide whether to risk their lives or their souls.
- Comps: *The Road* meets *The Conjuring*
- Status: First Draft

### **12. AUTUMN'S FLAME (2018)**

- Format: Feature Film
- Genre: Horror
- Logline: In this gothic horror, forlorn college professor Peter Lucas enters retirement only to confront a malevolent figure that has seemingly escaped from his nightmares and invaded his waking life, plunging him into a chilling battle against death itself.
- Comps: *Vanilla Sky* meets *A Nightmare on Elm Street*
- Status: First Draft

### **13. GRYM'D (2017)**

- Format: 30-minute Adult Comedy Series
- Genre: Comedy
- Logline: Jim Grym, a drunken, drug addicted and misogynistic Grim Reaper, navigates through a tumultuous mid-life crisis in the dire hopes that he may one day make a lasting connection.
- Comps: *The Office* meets *Atlanta*
- Status: Season 1 (6 episodes) completed

## **REFERENCES**

### **RACHEL LANE – Director / Producer**

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### **JADE VAN DER LEI – Producer**

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### **ELLE CROXFORD – Writer / Producer / Consultant**

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