

**DISSENTER STAGE**  
ENTERTAINMENT

**SLATE 2024**

# - MISSION STATEMENT -

At Dissenter Stage Entertainment we produce eccentric and unparalleled stories. These stories captivate our audiences and take them on emotional journeys crossing the genre spectrum. This is achieved through a cooperative network of creative virtuosos who pool resources capable of achieving outstanding pieces of art-and-popcorn that will always be up to current film industry standards.

Harmonic co-production relationships are at the heart of Dissenter Stage Entertainment. We offer the opportunity to benefit from working with a committed and experienced Australia-based company who can harness the advantage of our country's tax incentives for international filmmakers who serve American tastes, domestically and globally.

We believe in cultivating genuine and authentic collaborations who are equally committed to a vibrant, transparent and environmentally friendly working space for all talent and crew, enabling everyone to rise to their creative best through all of our projects.



**FILMS**

# god damn!

**STATUS:** Script Available

**GENRE:** Dark Comedy

**LOGLINE:** God and the Devil, in the human guises of Roddy and Rufus, spiral into a chaotic Australian road trip, chasing Palm, a mysterious thief who continually edges them closer to Roddy's hidden endgame: Armageddon.

**COMPS:** The Banshees of Inisherin (2022), Dogma (1999), Easy Rider (1969)

**EST. BUDGET:** \$4.5 Million USD

**PROPOSED CAST:** Brendan Gleeson, Jeffrey Wright, and Sophie Wilde

**SIZZLE REEL:** [CLICK TO WATCH](#)

**PITCH DECK:** [CLICK TO LOOK](#)

The Fate of Humanity  
is Nothing but a Punchline

## god damn!

Down Under & Out





# The Last Great American Novel

**STATUS:** Script Available

**GENRE:** Absurdist Dark Comedy

**LOGLINE:** In a world gone mad, *The Last Great American Novel* exposes the absurdist consequences of artistic ambition as a struggling writer risks it all to pen his masterpiece and uncover the truth behind its wild success before he literally loses his mind.

**COMPS:** Severance (2022), Limitless (2011), The Game (1997), Stranger Than Fiction (2006)

**EST. BUDGET:** \$3 Million USD

**PROPOSED CAST:** John C. Reilly, Halle Berry, and Bob Odenkirk

**SIZZLE REEL:** [CLICK TO WATCH](#)

**PITCH DECK:** [CLICK TO LOOK](#)

## THE LAST GREAT AMERICAN NOVEL

(OR: THE ARSONIST AND THE ARCHITECT BY WILLEM ABEL)

# LOCUST

**STATUS:** Script Available

**GENRE:** Crime / Drama

**LOGLINE:** *Locust* is a crime/drama about a recently released ex-convict and a high-end transgender escort who find connection and must navigate their pasts in order to protect one another in a story about love, loyalty, and the choices that shape our lives.

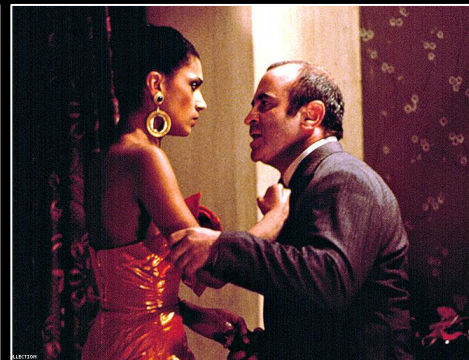
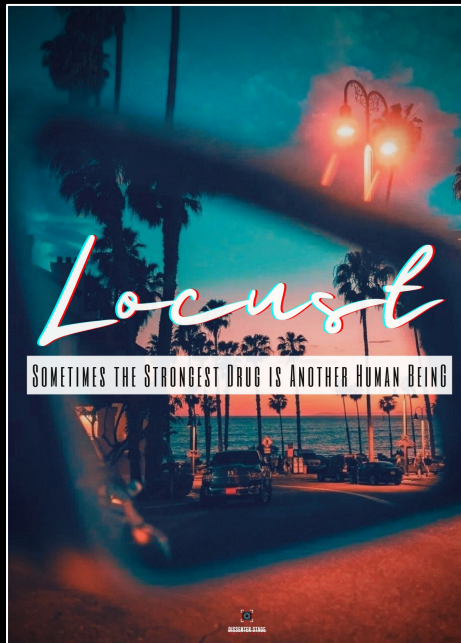
**COMPS:** Moonlight (2016), Drive (2011), Green Book (2018), Call Me By Your Name (2017)

**EST. BUDGET:** \$5 Million USD

**PROPOSED CAST:** Murray Bartlett, MJ Rodriguez, Roger Ward, Jon Bernthal and Nick Robinson

**SIZZLE REEL:** [CLICK TO WATCH](#)

**PITCH DECK:** [CLICK TO LOOK](#)





# Dusters

**STATUS:** Script Available

**GENRE:** Western / Thriller

**LOGLINE:** Thibodeaux, a man with a bounty on his head, joins a game of high stakes poker against three strangers who bet with more than money and have plenty of time to kill over three bloody hands.

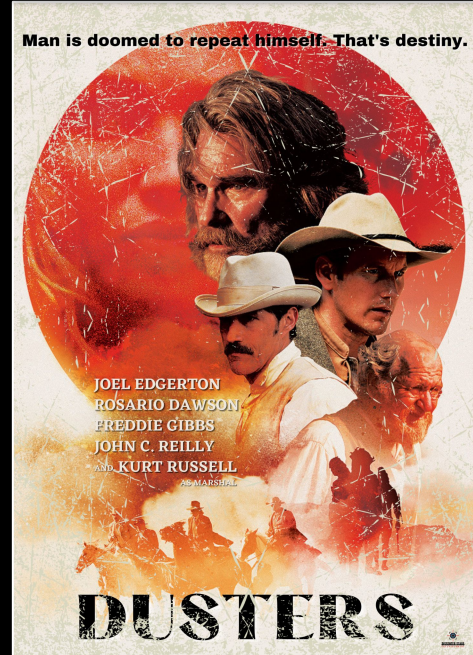
**COMPS:** The Hateful Eight (2015), Bone Tomahawk (2015), Inception (2010)

**EST. BUDGET:** \$10 Million USD

**PROPOSED CAST:** Joel Edgerton, Rosario Dawson, Freddie Gibbs, John C. Reilly and Kurt Russell

**SIZZLE REEL:** [CLICK TO WATCH](#)

**PITCH DECK:** [CLICK TO LOOK](#)



# Aorta

**STATUS:** Script Available

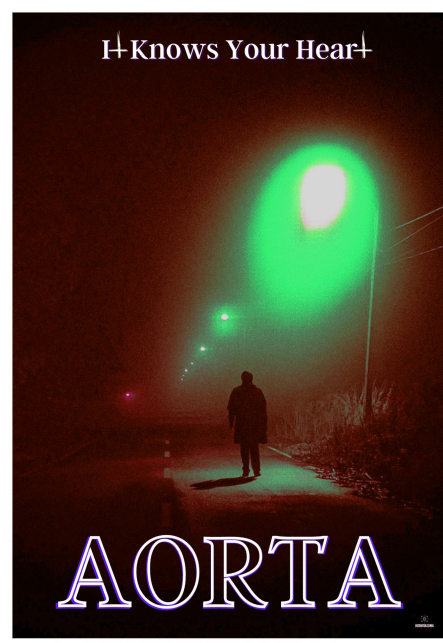
**GENRE:** Crime / Horror

**LOGLINE:** A secretive woman hires Private Eye, Miles Thorne, to find her missing child, who's abduction she believes to have been set up by her Philanthropist husband. But the closer Miles' investigation gets to the truth, the more the bounds of his reality begin to tear, revealing a darkness that proves the Devil was always in the details.

**COMPS:** Chinatown (1974), Dark City (1998), The Exorcist (1973)

**EST. BUDGET:** \$5 Million USD

**PROPOSED CAST:** Riz Ahmed, Mila Kunis, and Roger Ward



**SERIES**



# TRAP: The Cartoon

**FORMAT:** 30 Minute Episodic

**STATUS:** Pilot Available

**GENRE:** Animation / Action / Comedy

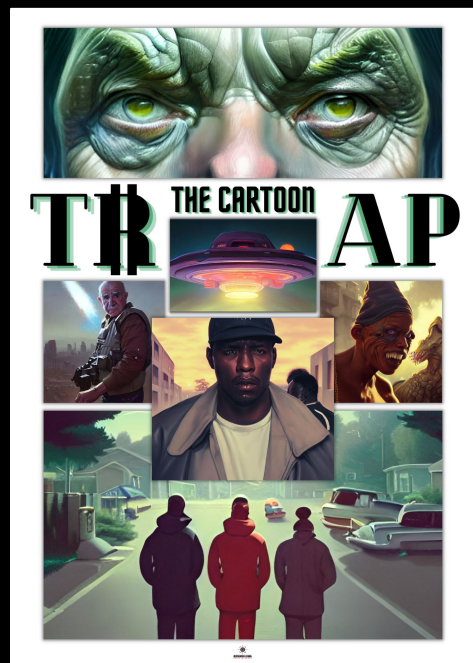
**LOGLINE:** In 1987, during President Rudolph Runyon's re-election campaign, reformed pimp Money Mola\$\$es uncovers a sinister connection between a local crack house, corrupt cops, and malevolent alien overlords who pull the government's strings. Teaming up with the ragtag TRAP Team, Money and his crew must save humanity from enslavement, all while staying fly at the same time.

**COMPS:** The Boondocks (2005), Archer (2009), Inside Job (2021), Mike Tyson Mysteries (2014)

**EST. BUDGET:** \$50K USD/Episode

**PROPOSED CAST:** Lakeith Stanfield, Lil Rel, Angela Basset, Godfrey, Jimmy O. Yang, and MJ Rodriguez

**SIZZLE REEL:** [CLICK TO WATCH](#)



# WAX/WANE

**FORMAT:** 1 Hour Serial

**STATUS:** Pilot Available

**GENRE:** Horror / Drama

**LOGLINE:** After recovering from a heart attack, mild-mannered physician, Phillip Tarker, and his children are assailed in a home invasion on the night of his 60th birthday. In the assault, the assailant manages to BITE Phil before escaping, leading the Doctor to inadvertently discover a whole new taste of life in the aftermath, even if it means giving in to his baser instincts.

**COMPS:** Breaking Bad (2008), Mystery Road (2018), Longmire (2012), The Old Man (2022)

**EST. BUDGET:** \$2 Million USD/Episode

**PROPOSED CAST:** Robert Taylor, Toni Collette, Miranda Tapsell, Aaron Fa'aoso and Roger Ward

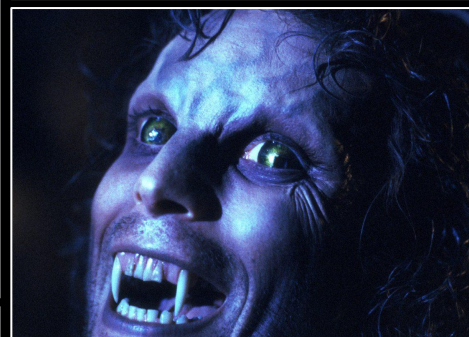
**SIZZLE REEL:** [CLICK TO WATCH](#)

**STORY DECK:** [CLICK TO LOOK](#)

**WAX/  
WANE**



**LOVEBITESBACK**





# KALIFORNIA

**FORMAT:** 1-Hour Episodic / Limited Series

**STATUS:** Development

**GENRE:** True Crime / Dark Comedy / Satire

**LOGLINE:** Between 1972-1984, over twenty serial killers were active across the state of California. Some were caught. Some weren't. Some may have not even existed.  
Based *loosely* on true events.

**COMPS:** Mindhunter (2017), Winning Time: The Rise of the Lakers Dynasty (2022), Dexter (2006), True Detective (2014), Once Upon a Time in Hollywood (2019)

**EST. BUDGET:** \$1 Million USD/Episode

**PROPOSED CAST:** Anya Taylor-Joy, Michael Peña, Ben Foster, Kevin Costner, Felicity Jones, etc.

**SIZZLE REEL:** Coming Soon

**STORY DECK:** Coming Soon

Between 1972 - 1984, over twenty serial killers were active across the state of California. Some were caught. Some weren't. Some may have not even existed.



KALIFORNIA  
(based LOOSELY on true events)





# LOGLINES

ADDITIONAL PROJECTS

### **The Long So Long - Feature Film (Crime/Drama)**

*African-American Private Eye, Everett Wallace, navigates through the current climate of the American Dream to uncover a mystery that takes him from his native South Central L.A. to a classic Hollywood Studio, the set of a depraved San Fernando Valley porn distributor, and a small community of anti-government survivalists.*

### **Joe Brody - Feature Film (Drama)**

*Ageing stockman, Joe Brody, gets a line-riding job to protect a large Australian cattle station from squatters for the winter, only to find his lodging occupied by an Aboriginal woman and her feisty daughter.*

### **Blood Story - Feature Film (Drama/Horror)**

*During the height of the AIDS epidemic, a gay man, recently bitten by a vampire, has 48 hours to find his maker before he has no other choice than to make his first kill.*

### **Autumn's Flame - Feature Film (Horror)**

*When Peter Lucas, a forlorn psychology professor, enters retirement he must square off against a malevolent figure who seems to have escaped from out of his nightmares and into his waking life.*

### **A Death of Seasons - Feature Film (Horror)**

*When a group of fur trappers are attacked and left for dead by what they believe to be a wendigo, the lone survivor recouperates at a Road House only to find it just as infected as the wilderness outside.*

### **The Sorcerer Stoned - Feature Film (Comedy)**

*When Jerry, a 24 year old virgin stoner, suddenly finds himself endowed with inexplicable magic powers that can save the world from the clutches of evil, all he can really think about is getting laid.*

### **Bullethead - Feature Film (Action)**

*An aging American ex-cop turned private security contractor living in Asia accepts an offer from a clandestine corporation to deliver the head of his employer's son in order to return to the States. He accepts.*

### **Together - Feature Film (Drama)**

*Based on a true story, Together focuses on a three year period in the 1970's which follows the trajectories of four different New Yorkers following the suspicious murder of a seedy nightclub owner.*

### **Tangled - Series (Mystery/Thriller)**

*Tanged is an anthology series where each season plays out like a police procedural that focuses on catching sadistic serial killers who are championed after the villains of classic fairy tales like the Big Bad Wolf, the Wicked Stepmother, Captain Hook and The Grinch.*

### **Jesus Wept - Series (Mystery/Thriller/Sci-Fi)**

*As an AI stands trial for several inexplicable murders in 2248 Chicago, law enforcement find themselves at a loss when a copycat seemingly continues the bloodlust.*

**NOEL VINSON**

# WRITER / DIRECTOR / PRODUCER

**Noel Vinson** is a producer, writer and director. He is best known for the short horror film, *Jane* (2021), a winner of Stage 32's 7th Annual Short Film Competition, as well as the *Axmo Deus Web Series* (2020), *Dusters* (2020), and *The Malicious* (2019).. Additionally, you'll hear him lending his voice to the popular true crime podcast, *The Evidence Locker*.

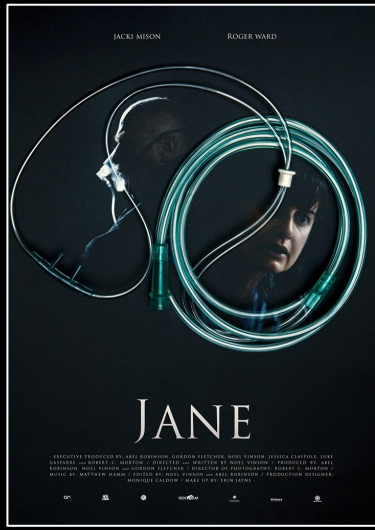
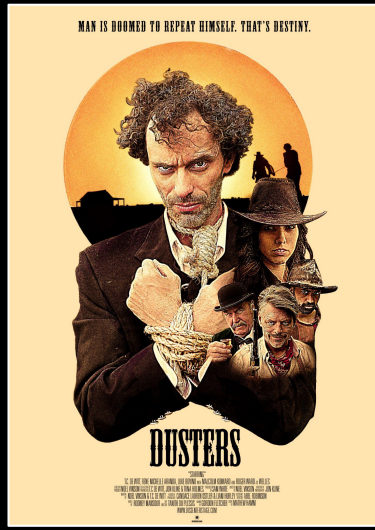
As an experienced entertainment professional from Los Angeles, Noel's early success as a hip-hop artist propelled him onto the world stage where he toured internationally from L.A. to Shanghai and to Sydney, Australia where he is now based.

With an impressive assortment of genre-spanning feature screenplays to his name, Noel's produced short films as writer / director / producer have attracted more than twenty awards and nominations from multiple festivals. He is a prolific independent filmmaker with a focus on working collaboratively with international artists on feature films, shorts and podcasts under the umbrella of his company, Dissenter Stage Entertainment.

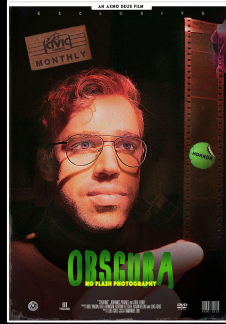
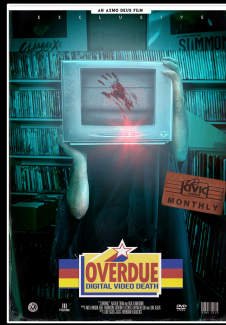
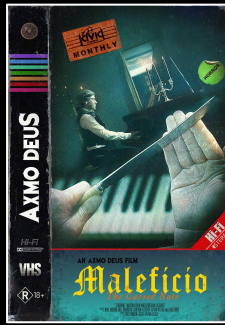
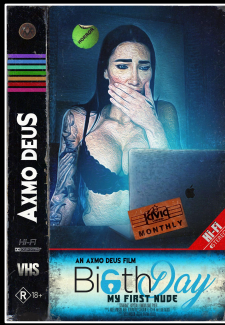
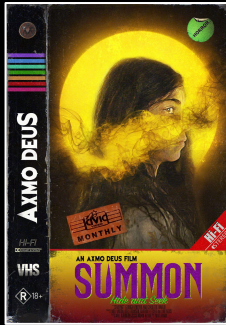
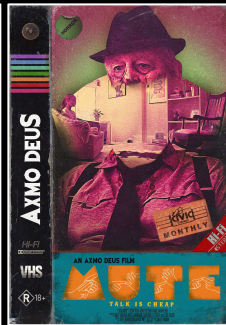
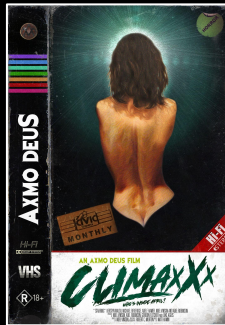
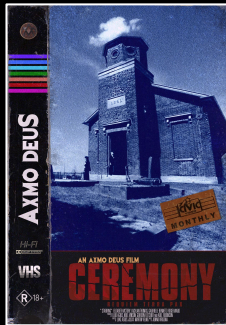
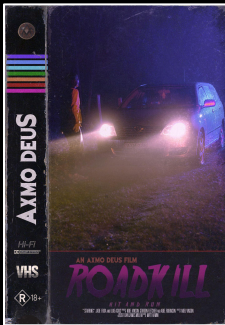
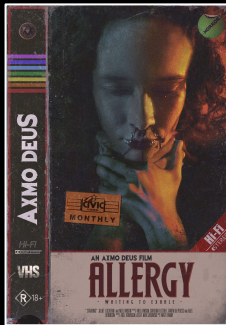
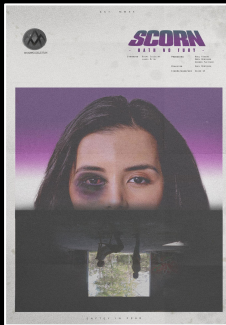
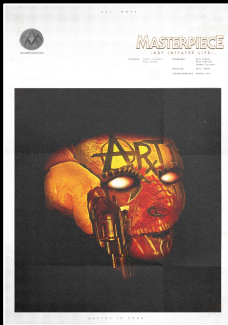


**DIRECTOR'S REEL**

# PREVIOUS SUCCESSSES



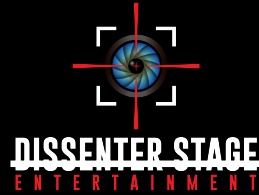




# THANK YOU

Thank you for taking the time to review and consider all materials in this development slate. I am happy to discuss any project in further detail at your convenience.





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