

This is a Bible.



THIS IS A SHOW ABOUT CRICKET. SORT OF.



GEEZER

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A SERIES SNAPSHOT

GENRE

Premium Series - Dark Comedy / Sports Satire

FORMAT

3 Seasons x 12 Episodes (30 minutes each)

SETTING

Suburban Australia → Juvenile Cricket → Prison Cricket League

TONE

Ted Lasso × Shameless × The Thick of It × The Bear

AUDIENCE

Adults 25 - 54, including Australian viewers with a cultural memory of cricket, and American and UK audiences drawn to character-driven, dark comedy with a working-class bite.

THEMES

Redemption, chaos vs control, broken masculinity, class rebellion, found family

DISTRIBUTION

SVOD Original Series (Stan, Netflix, Apple TV+)

BUDGET

Approx. A\$700K+ / Episode

STATUS

Pilot Script Available

WHY THIS PROJECT?

- Comedy doesn't need to be safe. And sport doesn't need to be sacred.
- *Geezer* is Dissenter Stage's answer to the myth of redemption — a show that strips legacy for parts and turns cricket into class warfare.
- It's not here to rehabilitate a hero. It's here to torch the pedestal.
- This is satire with dirt under its fingernails: working-class, foul-mouthed, and far too smart to play nice.
- Target practice includes: toxic nostalgia, institutional rot, myth-making, forced virtue, and every last PR-slicked apology tour.
- The world keeps asking broken men to become mentors. This one asks: what if they don't?
- *Geezer* is *Ted Lasso* with a criminal record. *Shameless* with wickets. *Succession* if it grew up on Tooheys and trauma.
- The market's full of polished arcs and loveable losers. *Geezer* is for the ones who stayed broken — and got louder.

LOGLINE

When a disgraced cricket legend is sentenced to coach the worst junior team in Sydney, chaos hits the pitch – and keeps swinging. With a cast of misfit kids, corrupt officials, and one very dead poodle, *Geezer* is a larrikin comedy of bad mentorship, class warfare, and accidental legacy.

SYNOPSIS

Gary “Gazza” Birch was once the face of Australian cricket – until the Adelaide Incident of '99 turned him into the nation’s favourite cautionary tale. His career collapsed under scandal, his family disowned him, and his breakdown in a Woolworths meat aisle went viral.

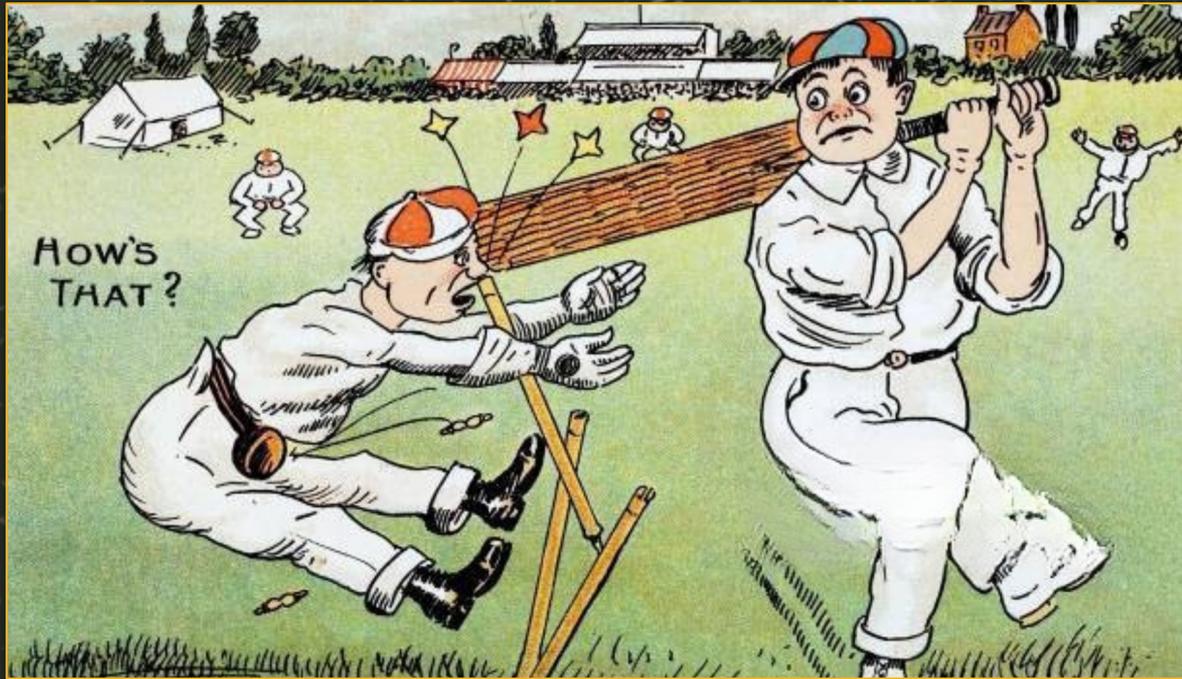
Now, Gazza’s been sentenced to coach the Westfield Quokkas – a ragtag youth cricket team made up of delinquents no one else wants. There’s a pyro, a liar, a klepto, a stoner, and a kid who taxidermies roadkill. They’re not just bad – they’re a bloody threat to public decency.

But Gazza sees something in their chaos: a chance to get even with the system that hung him out to dry. As the Quokkas punch up against private school elites, corrupt administrators, and influencer WAGs, their games devolve into open rebellion.

What starts as community service becomes a full-blown class war. And Gazza, who swore he’d never care again, finds himself their patron saint of dysfunction.

Each episode charts a new scandal, scheme, or cricket catastrophe – always grounded, always spiralling, always just one match away from collapse.

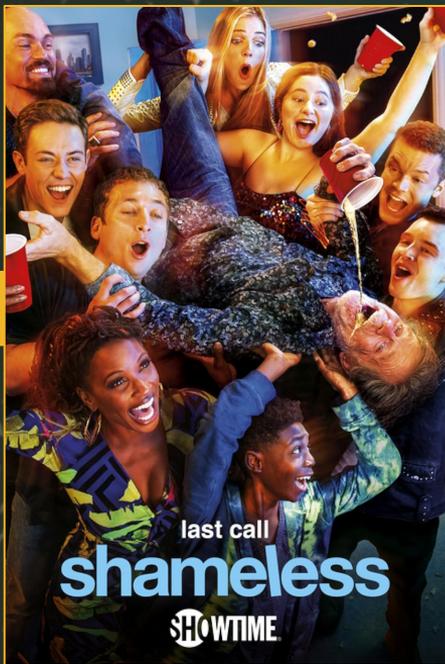




"In individuals, insanity is rare; but in groups, parties, nations, and epochs, it is the rule."

- Friedrich Nietzsche

COMPARABLES



MEETS



MEETS



THE CHARACTERS OF WESTFIELD



(A SUBURB OF SYDNEY)

GARY 'GAZZA' BIRCH

In Westfield, Gary “Gazza” Birch is the man everybody remembers – for all the wrong reasons.

Once Australia’s cricketing golden boy, Gazza’s career collapsed under scandal, ego, and a spectacular public meltdown that made him a national punchline.

Now pushing seventy, broke, and legally tethered to his ex-wife-slash-barrister, he’s court-ordered into therapy and forced to coach a junior cricket team of delinquents who nickname him “Geezer.”

What starts as punishment slowly unearths something more dangerous than failure: a flicker of purpose.

Gary Birch may not be redeemed. But he’s not done yet either.





HELEN DARVALL-BIRCH

Helen Darvall-Birch has spent the last two decades cleaning up Gary's mess – first as his wife, now as his barrister.

Sharp, composed, and always ten steps ahead, Helen once believed in the myth of Gazza Birch. Part of her still does.

She won't say it. She won't show it. But she's the only one who still gives a damn whether he sinks or swims.

When Gazza is court-ordered to coach a junior cricket team of delinquents, Helen finds herself once again protecting a man who never learned how to protect himself.

She's not here to save him. She just can't watch him disappear.

NEVILLE PETERS

Neville Peters has three postgraduate degrees, zero sex life, and one impossible job: managing Gary Birch.

As club administrator, Neville believes in order, structure, and well-formatted spreadsheets. He colour-codes emotions and thinks cricket can be fixed with a flowchart.

But when Gazza storms into his world like a hungover cyclone, Neville's tidy systems begin to collapse.

He thinks he's above it all – until the chaos starts to feel a little like freedom.

Neville Peters came here to help.

But he might just be the one who changes.





TONY McINTYRE

Tony McIntyre is everything Gazza isn't: polished, connected, and surgically unbothered.

A former teammate turned cricket executive, Tony has rebranded himself as the patron saint of Australian sport – gleaming teeth, perfect hair, and just enough media polish to bury a body.

He says he wants to help. He even pulled the strings to get Gazza a second chance – coaching the very junior club Gazza abandoned decades ago.

But this isn't charity. It's chess.

And Tony's been waiting years to make Gazza his final move.

Tony McIntyre isn't saving Gazza's career. He's staging its final innings.

BIANCA McINTYRE **(and Princess Margaret)**

Bianca McIntyre is Eastern Suburbs royalty – WAG, wellness tyrant, and wife to cricket exec Tony McIntyre.

With her designer poodle Princess Margaret in tow, Bianca treats junior cricket like a couture runway: exclusive, exclusionary, and entirely on brand.

But when Westfield's Quokkas start disrupting and pulling attention away from her curated world, Bianca vows to restore order – one fundraiser, press release, or intimidation tactic at a time.

The dog dies in episode seven.

Bianca just thinks her obedience training is second to none.





MAGIC MCGILLICUDY

As an ebony mirror to Gazza's ivory, Magic is Westfield's curator weed dealer, and unofficial philosopher-in-residence.

A 70-something ex-pimp from the States, Magic didn't fall in love with cricket – he fell in love with the grass.

He waters the pitch like it's sacred land, speaks in 70s pimp dialect, and sells pre-rolls like they're tactical aids.

He understands the game, sure. But it's the green that moves him. The silence between overs. The sound of shoes on turf.

To Magic, cricket isn't a sport. It's what happens while the grass is growing.

And it's always greener on his side.

THE WESTFIELD QUOKKAS

They're not just his team. They're his past. His punishment.
His shot at some kind of redemption.



Tommy Bates - #09

Position: Deep Fine Leg

Special Skill: Walking red flag

Dysfunction Rating:



Stat: 1 taxidermied dog, 1 haunted raven, 0 emotional boundaries

Mirror to Gazza:

Obsessed with death — cricket's... and maybe his own.

QUOKKAS



TOMMY BATES

GIRL - #05

Position: Mid-on

Special Skill: Refuses to acknowledge capitalism

Dysfunction Rating:



Stat: Protested 7 team warmups, unionised the equipment

Mirror to Gazza: Burned every bridge with the establishment. She just read Marx first.

QUOKKAS

GIRL

Sarah Butler - #13

Position: Fast Bowler

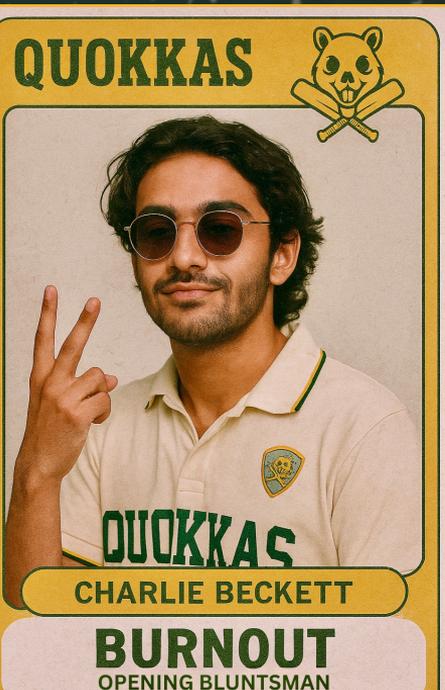
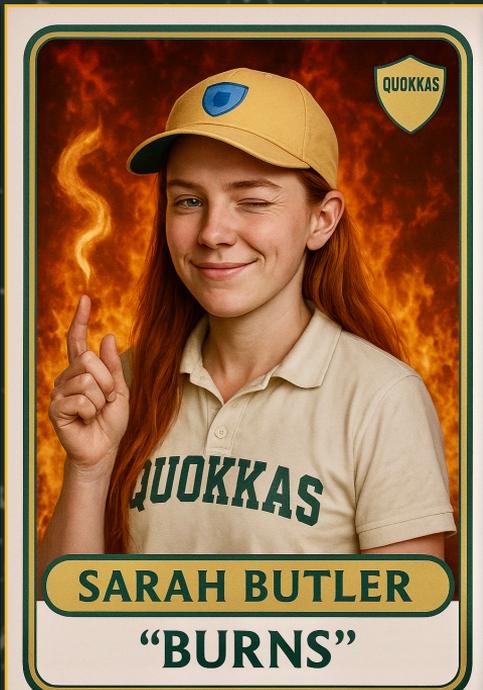
Special Skill: Sets the pitch on fire — literally

Dysfunction Rating:



Stat: Leads team in scorched equipment and metaphorical damage

Mirror to Gazza: As the Bodyline Revival torched Gazza's legacy, Sarah plays like his career ended — in flames.



Charlie Beckett - #04

Position: Opener (when high)

Special Skill: Batting average doubles on edibles

Dysfunction Rating:



Stat: Sober average = 7.
High average = 64

Mirror to Gazza: Gazza drank through half his career. Charlie smokes through his. Both perform better fucked.

Elton Bender - #22

Position: All-Rounder

Special Skill: Bat smash
rage quits

Dysfunction Rating:



Stat: 5 broken bats, 3
restraining orders
(pending)

Mirror to Gazza: The
Woolies lamb incident.
The ANZAC punch.
Elton's just younger and
hasn't been sued yet.



**ELTON
BENDER**

**ALL-
ROUNDER**



**ALEXIS LAWS
"STEALS"**

Alexis Laws - #08

Position: Slips

Special Skill: Pinches
phones, wallets, and
even poodles between
overs

Dysfunction Rating:



Stat: 12 stolen items, 0
convictions

Mirror to Gazza: Stole
matches. Stole headlines.
Stole Tony's fiancée.
Never gave any of it back.

Priya Singh - #11

Position: Wicket Keeper

Special Skill: Silent Shit Talker

Dysfunction Rating:



Stat: 0 words for 10 episodes. Then ruins a man with 8.

Mirror to Gazza: Years of blackout silence post-cancellation. Now his sledges speak louder than his resume.

CHENNAI

PRIYA SINGH

"Don't Fuck Widder"

QUOKKAS



**GERRY AND JERRY
MANDERING
Twins**

Mandering Twins - #06

Position: Left & Right Bat

Special Skill: Mirror fights mid-over; always blame the other one

Dysfunction Rating:



Stat: 28 arguments, 0 confirmed identities

Mirror to Gazza: National hero and disgrace. The country never chose which one to cancel.

Caleb Van Nash - #01

Position: Media Opener

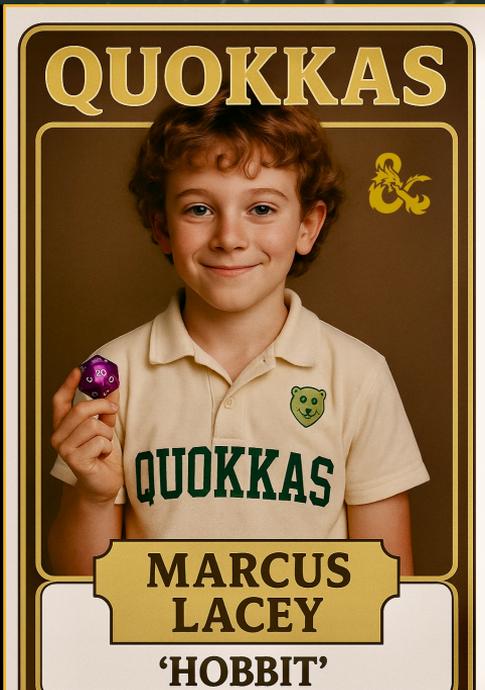
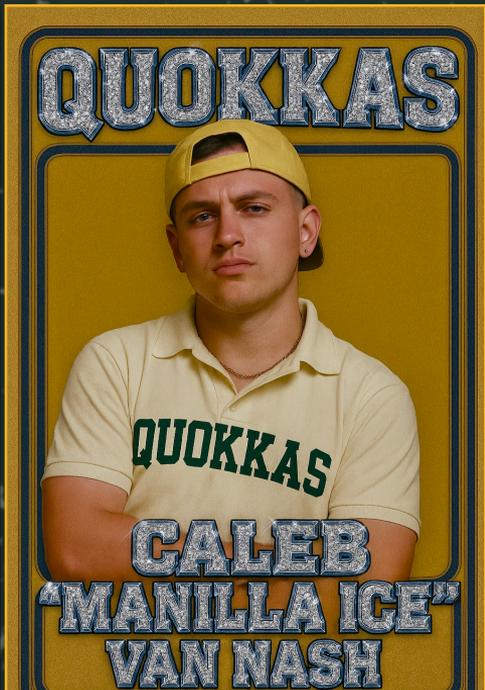
Special Skill: Sucks at raps, still goes viral

Dysfunction Rating:



Stat: Over 1 million streams with zero street cred

Mirror to Gazza: Sold out to shampoo and tourism ads. Now cringes watching Caleb... and himself.



Marcus Lacey - #16

Position: Third Man (literally)

Special Skill: Uses D20 to set the field

Dysfunction Rating:



Stat: Has crit-rolled three entire team strategies

Mirror to Gazza: Lives in fantasy, quotes movies instead of facing therapy. Knows Bradman's stats but not his own heart.

QUOKKAS



TOMMY BATES

CHENNAI



RIYA SINGH

QUOKKAS



**GERRY AND JERRY
MANDERING**



**ELTON
BENDER**

ALL-



**ALEXIS LAWS
"STEALS"**

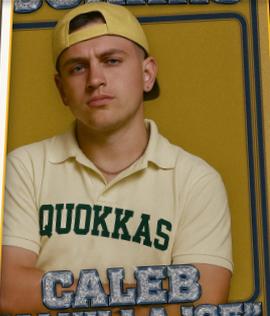
"COLLECT THEM ALL TODAY"



**QUOKKAS
GIRL**



**QUOKKAS
MARCUS
LACEY
'HOBBIT'**



**QUOKKAS
CALEB
MANILLA ICE
VAN NASH**



**QUOKKAS
SARAH BUTLER
"BURNS"**



**QUOKKAS
CHARLIE BECKETT
BURNOUT
OPENING BLUNTSMAN**



**QUOKKAS
SERIOUSLY
JUNIOR**

THE PILOT - 'Apocalypse Now'

The episode opens in a therapy session: Gary "Gazza" Birch, a disgraced former cricket legend, compares his court-ordered coaching duties to *Apocalypse Now*.

We jump to a sports news panel, recapping Gazza's public implosions – most notably a viral Woolworths brawl during COVID lockdown (involving toilet paper and a frozen leg of lamb), and a drunken ANZAC Day speech that ends in vomit.

Facing jail time, Gazza's ex-wife Helen – also his reluctant lawyer – secures a last-ditch deal: 500 hours coaching the Westfield Quokkas, a junior cricket team of juvenile delinquents. She also confiscates his prized Don Bradman bat as a way to get him to attend therapy.

Gazza arrives at the crumbling Quokkas club and is ambushed by his old rival Tony McIntyre (who helped engineer the setup), along with Tony's polished partner,

Bianca and their rage-filled poodle, Princess Margaret.

He meets the staff – Neville, the painfully overeducated assistant coach, and Magic, a velvet-draped American elder who delivers pimp-speak with prophetic flair.

Then he meets the Quokkas themselves: a team of pyromaniacs, kleptomaniacs, communists, twins mid-brawl, and Tommy – a dead-raven-wearing taxidermist. When Gazza tries to assert authority with insults and nicknames, "Girl" (a self-declared Marxist) flips the script and brands him a "Geezer." The kids erupt in mockery, chanting the nickname in unison.

The episode ends with Gazza alone, seated on a bench as dusk falls. Smoke curling from his cigarette, the chaos fading behind him, he stares into the void – humiliated, haunted, and yet... still standing (or sitting).



IN THE PAVILION

With Sydney Deane

EPISODE CONCEPTS

EPISODE 1: "APOCALYPSE NOW"

Disgraced cricket icon Gazza Birch is court-ordered to coach a team of juvenile delinquents. His ex-wife Helen holds his prized Bradman bat hostage.

EPISODE 2: "BEING THERE"

After the worst cricket loss in history, Gazza is inspired to publicly humiliate himself to match the kids' embarrassment and earn their respect.

EPISODE 3: "THE CONVERSATION"

A rained-out match spirals into paranoid chaos as Gazza suspects the rival team is waiting them out. To avoid defeat, the Quokkas descend into everything from psychological warfare and Cold War tactics to full-blown siege mentality.

EPISODE 4: "WAKE IN FRIGHT"

Gazza enlists Magic to teach psychological warfare through sledging over a camp out in the bush. Priya unlocks rage-fulled precision in her sledging. They become stuck in the bush.

EPISODE 5: "REQUIEM FOR A DREAM"

Gazza and Neville head to the hood to meet Mukissa, Magic's grandson. Sarah kidnaps Bianca Wills' show dog, Princess Margaret, as pre-game intimidation.

EPISODE 6: "DOG DAY AFTERNOON"

Gazza bets Tony: if the Quokkas reach the final, Tony must host it. A truce leads to Princess Margaret's return — only for her to be met with her demise.

EPISODE 7: "SCROOGED"

Over Christmas dinner, Helen shows Gazza the man he was, is, and may become. The Wills receive Princess Margaret — stuffed and fully regal.

EPISODE 8: "HALF BAKED"

Charlie's pot brownies accidentally drug an entire PTA fundraiser, Tony launches political campaign; Mukissa joins the team.

EPISODE 9: "TAXI DRIVER"

Caleb remixes one of Gazza's profanity-laced tirades into a viral rap anthem - and catches looks from online record company. The Quokkas advance to finals. Meanwhile Gazza and Girl sabotage Tony's political campaign.

EPISODE 10: "DO THE RIGHT THING"

On Westfield's hottest day of the year, Marcus snaps after being bullied by older kids. Don Bradman appears in Gazza's dream with a cryptic warning regarding Tony's war dance at the big match.

EPISODE 11: "THERE WILL BE BLOOD"

Class warfare erupts at finals when Quokkas are accused of cheating at the Grand Final; Tony screams a racial slur, and Gazza triggers a full-scale riot on the pitch.

EPISODE 12: "RASHOMON"

Courtroom chaos. Conflicting testimonies. Competing truths. Somewhere inside it all: what really happened at the riot — and the incident no one talks about.

A MAN FOR ALL SEASONS

SEASON 1

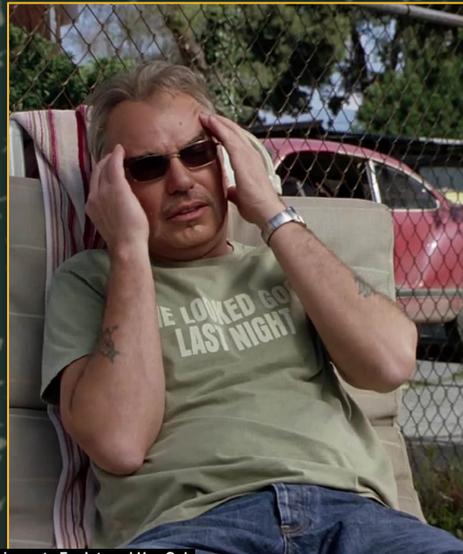
Gazza Birch, disgraced cricket legend, is forced to coach a team of delinquents. As their chaos becomes weaponised, a class war erupts – ending in scandal, riot, and unexpected cult status.

SEASON 2

The Quokkas face new “sponsors” and rising surveillance as they attempt to go legit. But when they're branded domestic terrorists, will Gazza really be sentenced to prison this time?

SEASON 3

Reunited behind bars after a botched breakout, the Quokkas enter a prison cricket league straight out of *The Longest Yard*. With the warden betting big, Gazza leads them on one last shot at glory.



TONE

Geezer marries the satirical bite of *The Thick of It*, the grime and dysfunction of *Shameless*, and a broken, unwilling version of *Ted Lasso* – all through the lens of a cricket bat swung with righteous fury.

It's **profane**, political, and proudly unredeemable – a larrikin comedy of bad mentorship, **worse behaviour**, and the beauty of being **unapologetically feral** in a world that demands polish.



Did Someone Say **THERAPY?**

Gazza doesn't do feelings.

He does cricket, chaos, and court-mandated therapy with Dr. Judith Lake — who has zero patience for ego, deflection, or nostalgic bullshit.

Every episode features a therapy scene.
Not to redeem him.

To expose him.

S1: One-on-One:

Private sessions. Maximum avoidance. Gazza mocks, lies, and occasionally bleeds truth — by accident.

S2: Group Therapy (with the Quokkas):

Mandatory. Explosive. Unhinged. Chaos becomes catharsis — and Gazza sees his damage reflected back.

S3: Prison Therapy (still with Dr. Lake):

No longer court-ordered. Dr. Lake just keeps showing up - for better or for worse.



Gary Sweet is **Gary “Gazza” Birch**

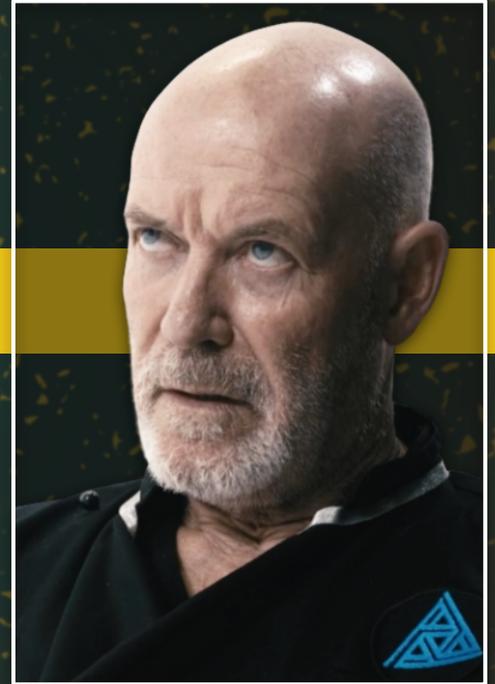
There’s no *Geezer* without **Gary Sweet**.

As Gazza Birch – a disgraced cricket icon with a chip on his shoulder and a team of juvenile delinquents at his feet – Sweet can deliver the kind of performance that’s equal parts scorched earth, side-eye, and soul.

So don’t call it a comeback. Call it a reckoning.

Birch has been written off more than once — mostly by his own doing. And Sweet brings the kind of lived-in gravitas that turns that truth into a weapon. But make no mistake: there’s no sentimentality here – just survival instinct wrapped in foul language and old tape that still sticks.

So if you’re looking for a redemption arc, look again. This is a man figuring out what value he has left, one bad match at a time.

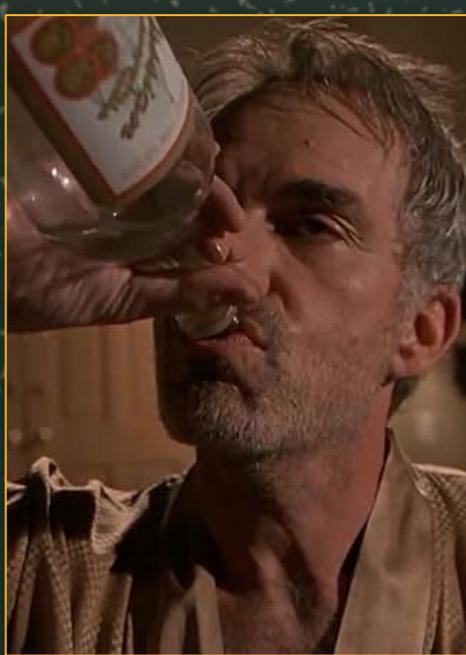


“Geezer” is not just a sports satire. It’s a working-class war cry dressed in cricket whites – equal parts fuck-you, fatherhood, and fall from grace.

THE WORLD



THE WORLD



THE WORLD



“Cricket’s not dead. It’s just having a serious re-brand.”

GEEZER

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